

CULTURE

	1999	2000	2001	2002
State theatres	53	52	52	51
Theatres in permanent operation	84	84	91	92
Performances	14 454	14 196	14 198	13 837
Attendance (thous.)	4 443	4 289	4 105	3 989
Attendance rate (%)	82,3	81,2	80,4	80,2
Private theatres ¹⁾	63	66	75	59
Theatres in permanent operation	32	27	39	37
Performances	8 520	7 801	9 752	7 020
Cinemas	710	690	660	665
Attendance (thous.)	8 371	8 719	10 363	10 693
The press (all titles)				
Books	12 551	11 965	14 321	14 278
Newspapers and magazines (periodicals)	3 894	3 295	3 467	3 636
Libraries				
Public libraries	6 067	6 101	6 081	6 043
Books and periodicals (thous.)	40 307	40 561	40 286	40 993
Registered readers (thous.)	1 347	1 358	1 341	1 311
National scientific libraries	10	10	9	14
Museums and galleries	365	374	379	384
Exhibitions	3 286	3 284	3 198	3 234
Attendance (thous.)	8 950	9 303	9 355	8 726
Public observatories and planetariums	55	52	49	53
Attendance (thous.)	535	491	501	487
Castles, palaces and other historical buildings	185	197	222	233
Attendance (thous.)	8 693	9 090	9 755	9 762
Radio broadcasting, total (excl. cable radio)				
Public	71 930	77 133	86 702	93 246
Private ²⁾	325 579	292 557	394 770	420 882

¹⁾ Theatres and theatre groups established by entrepreneurs, enterprises, civic associations, etc.

²⁾ 1999, 2000, 2001 and 2002 data were reported by 48, 41, 55 and 62 holders of broadcasting licences, respectively

STATE BUDGET EXPENDITURE ON CULTURE AND SPORTS: 2002

