

CULTURE

	2000	2001	2002	2003
State theatres	52	52	51	50
Theatres in permanent operation	84	91	92	96
Performances	14 196	14 198	13 837	13 409
Attendance (thous.)	4 289	4 105	3 989	3 837
Attendance rate (%)	81,2	80,4	80,2	79,2
Private theatres ¹⁾	63	72	54	43
Theatres in permanent operation	27	39	37	31
Performances	7 801	9 752	7 020	6 838
Cinemas	690	660	665	623
Attendance (thous.)	8 719	10 363	10 693	12 140
The press (all titles)				
Books	11 965	14 321	14 278	16 451
Newspapers and magazines (periodicals)	3 295	3 469	3 636	3 372
Libraries				
Public libraries	6 101	6 081	6 043	6 032
Books and periodicals (thous.)	40 561	40 286	39 414	39 462
Registered readers (thous.)	1 358	1 341	1 311	1 304
National scientific libraries	10	10	14	14
Museums and galleries	374	379	384	390
Exhibitions	3 284	3 198	3 234	3 469
Attendance (thous.)	9 303	9 355	8 726	8 749
Public observatories and planetariums	52	49	53	58
Attendance (thous.)	491	501	487	535
Castles, palaces and other historical buildings	197	222	233	245
Attendance (thous.)	9 090	9 755	9 762	10 420
Radio broadcasting in hours, total (excl. cable radio)				
Public	77 133	86 702	93 246	105 004
Private ²⁾	292 557	394 770	420 882	411 990

¹⁾ Theatres and theatre groups established by entrepreneurs, enterprises, civic associations, etc.

²⁾ 2000, 2001, 2002 and 2003 data were reported by 41, 55, 62 and 60 holders of private broadcasting licences, respectively

PROGRAMMES OF TELEVISION BROADCASTING: 2003

